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NEW ARRIVALS

(LIST OF NEW ADDITIONS WITH SUMMARIES)



JUNE, 2025

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New Arrivals: List of New Additions with Summaries

Compiled & edited by NASSDOC Team,

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(NASSDOC Research Information Series: 1)

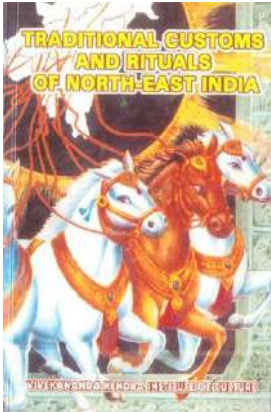
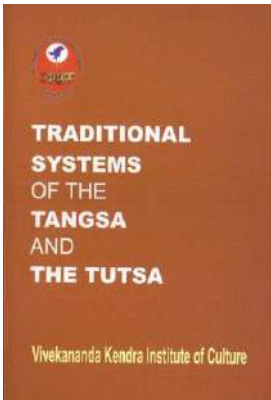
June, 2025

Foreword

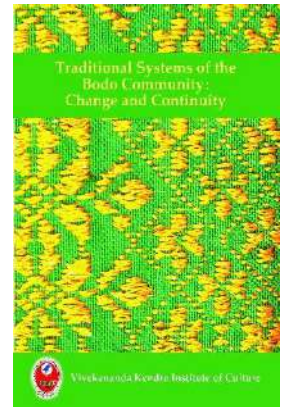
The current issue of “New Arrivals: List of New Additions with Summaries” contains a list of New Books that were processed in the month of June, 2025 and are available for use in the National Social Science Documentation Centre of ICSSR. In the main text, entries are arranged by the title in alphabetical order, followed by bibliographical details and a summary of the document. For easy retrieval, the Author and Keyword Index are also given at the end where the number in front of the Author or Keyword denotes the serial number of the entry in the main list of New Arrivals. Interested readers can consult the listed titles by visiting the library.

Suggestions are always welcome.

Dr. S.N.Chari (Director)
NASSDOC

S.No.	Title and Other Details	Acc. No/Cover Pic.
1	Traditional Customs and Rituals of North-east India (Vol-2)/ Sharma, P.C. - Vivekananda Kendra Institute of Culture, Guwahati, 2015; 370p. The Vivekananda Kendra Institute of Culture (VKIC), under the umbrella of the Vivekananda Kendra, Kanyakumari, was established in 1993 with its inspiration derived from the varied and colourful heritage of Northeast India. The organisation came into being with the avowed objective of study and research in this field and a mission to preserve and protect this bountiful national treasure. From its very inception VKIC has embarked on a mission of great significance, the principle features of which can be surmised as: I To explore the specialities and uniqueness of the cultural heritage of Northeast India. II To unearth the unifying threads of cultural continuum that exist with the culture of greater India. It also aims to act as a binding spirit for the diverge socio-cultural traditions among the different tribes and group of people of Northeast region and achieve cultural harmony in this region in consonance with Bharatavars. III To study the rich cache of traditions and rituals prevalent here and work towards promoting, preserving and protecting them. With a sense of dedication, the VKIC, had from day one, started its crusade by launching a seminars covering each state of Northeast India and involving a good number of scholars from each of the states. The first of this series came to an end in mid-1998 with encouraging success. As the paper-presenters comprised scholars with extensive experience in their respective field, their dissertations naturally carried materials of rare academic value. As such, the Executive Council of VKIC resolved to compile them into one or more volumes and publish them for the benefit of students and researchers. This volume include papers presented by different scholars and educationists from the states of Arunchal Pradesh, Meghalaya, Manipur and Assam. It is but natural that the articles, which widely differ in their subject-matter, as also in local terminology used, may carry discrepancy in their spellings and expressions. It will be appreciated if the readers point out the lapse that might have crept into this volume so that we can take appropriate measures to rectify them in our future prints.	54441 
2	Traditional Systems of The Tangsa and the Tutsa/ Vivekananda Kendra Institute of Culture - Vivekananda Kendra Institute of Culture, Guwahati, 2005; 218p. The Tangsa and the Tutsa are two of the important communities of Arunachal Pradesh. They are inhabitants of Changlang - the district which borders Nagaland. Some of the important initiaves of these two communities in recent time have been the concretizing of their supreme Deity, Rangfraa and the opening of the Rangfraa Mandirs to revitalize their indigemousfaith and culture. This book is a compilation of the seminar on ' Traditional Systems of the Tangsa and the Tutsa Community of Arunachal Pradesh ' Subject such as judicial system and customary Laws, Rituals, Traditional healing, Marriage System, divination etc. have been included in the volume.	54442 
3	Traditional Systems of the Bodo Community: Change and Continuity / Vivekananda Kendra Institute of Culture - Vivekananda Kendra Institute of Culture, Assam, 2018; x, 138p.	54443

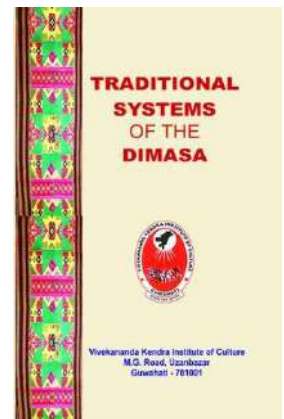
In this book explores the cultural, social, and religious traditions of the Bodo community in Assam. The book examines age-old institutions, customary laws, rituals, and practices that define Bodo identity, while also analyzing how these systems have evolved over time. Highlighting the tension between tradition and modernity, it focuses on the adaptive strategies the community employs to maintain cultural continuity amid socio-economic changes. This work offers valuable insights into the resilience and transformation of indigenous systems, making it a significant resource for anthropologists, sociologists, and cultural historians.



- 4 Traditional Systems of the Dimasa/ Vivekananda Kendra Institute of Culture - Vivekananda Kendra Institute of Culture, Guwahati, 2016; v, 96p.

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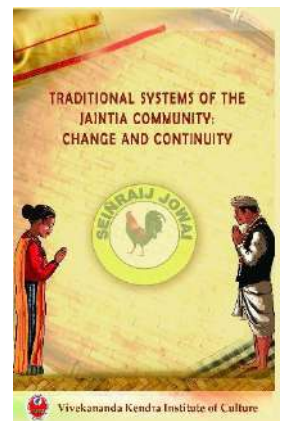
Family and kinship which is another important aspect, is described in details in the book. The society of the Dimasa, including family structures, codification of Sengfongs (Patriclan) and Julu (Matriclan) and also description about the inheritance of property by sons and daughters are discussed. Notes on clan systems, about marriages systems like endogamy and exogamy, proposal, acceptance etc. are well narrated in the book. As a whole this book is a treasure in terms of ethnographic exploration of Dimasa of Dima Hasao district which has rich cultural heritage by the writers with in-depth knowledge of the community that connect the commonalities shared among different communities also all over India and their way of life which became the lifestyle of the North Eastern region of Bharat.



- 5 Traditional Systems of the Jaintia Community: Change and Continuity/ Vivekananda Kendra Institute of Culture - Vivekananda Kendra Institute of Culture, Guwahati, 2018; 176p.

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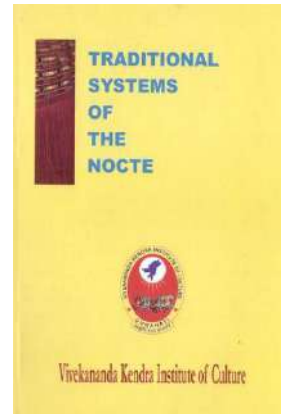
In this book, the traditional systems of the Jaintia community of Meghalaya are examined with a focus on their cultural, religious, and social practices. It delves into institutions such as matrilineality, customary laws, festivals, and indigenous governance structures, while also tracing the impact of external influences and modernization. The study highlights how the Jaintia people have adapted to changing socio-economic conditions while preserving core aspects of their identity. By analyzing both continuity and transformation within the community, the book provides meaningful insights for scholars of anthropology, sociology, and cultural studies, particularly those interested in the indigenous traditions of North-East India.



- 6 Traditional Systems of the Nocte/ Vivekananda Kendra Institute of Culture - Vivekananda Kendra Institute of Culture, Guwahati, 2005; 105p.

54446

The Nocte inhabit mainly the Tirap district of Arunachal Pradesh. They have several clans each with its distinct dialect unified by their supreme deity, Rang-jouban, the Nocte have highly evolved systems such as self-governance, tradition education system, marriage system and festivals. This book is a compilation of the seminar on 'Traditional Systems of the Nocte - Change and Continuity' organised by Vivekananda Kendra Institute of Culture at Khonsa in 2003. Papers were presented by the Noctes themselves thus ensuring not only authenticity but also the process of self-renewal.



- 7 Traditional Systems of the Swara Community: Change and Continuity/ Vivekananda Kendra Institute of Culture - Vivekananda Kendra Institute of Culture, Guwahati, 2015; 108p.

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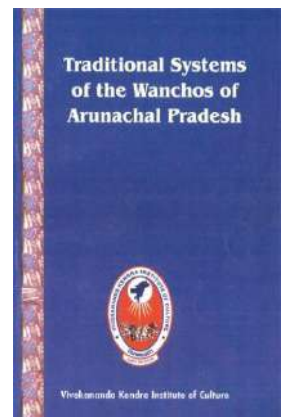
The traditional systems of the Chawra (Chakma) community are studied with a focus on their customary practices, social institutions, and belief systems. It explores how traditional norms, laws, and cultural values have evolved over time, shaped by both internal developments and external influences. The work highlights the community's efforts to retain cultural continuity while adapting to modern socio-political contexts. By documenting the transformation and resilience of these indigenous practices, the book provides valuable insights for researchers, anthropologists, and cultural scholars interested in the dynamics of tradition and change among ethnic communities in North-East India.



- 8 Traditional Systems of the Wanchos of Arunachal Pradesh/ Vivekananda Kendra Institute of Culture - Vivekananda Kendra Institute of Culture, Guwahati, 2020; 136 p.

54448

The Wanchos of Arunachal Pradesh are a hardy and spirited community. Vivekananda Kendra Institute of Culture [VKIC] organised a Seminar in collaboration with the community's representative body, the Wancho Cultural Society, in February, 2006. It was an effort to genuinely examine the Wancho traditional systems from the community's perspective and correct deliberate mistranslations passed down from the British time onwards that have led to highly incorrect notions about the Wanchos' traditional systems. The source of information: the practicing members of the Wancho traditions. Be it the multi-dimensional educational system, Paa, or the concern for women; be it the upholding or safeguarding of traditional values or the environment or the vibrant self-governing institutions, Chieftainship or festivals and marriage systems the papers and interactions reveal the depth and far-sightedness of our ancestors and the eagerness of the present generation to adapt its rich legacy for cultural continuity.



- 9 Walking With Lions: Tales From a Diplomatic Past/ Singh, K. Natwar - Harper Collins Publishers, Delhi, 2012; 223p.

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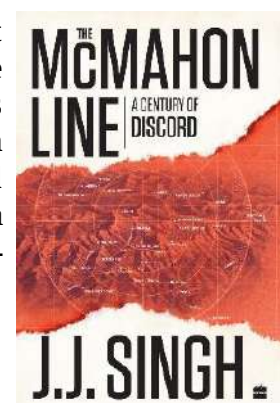
The story goes, apocryphal perhaps, that one day the Ugandan dictator, Idi Amin, told his foreign minister that the country's name must be changed to Idi and he should inform the UN and all other international bodies. A week passed. President Amin then summoned the minister and asked, 'Did you carry out my orders?' He replied saying that there was a problem. 'What problem?' the president inquired. 'Your Excellency, there is a country called Cyprus. The people are called Cypriots. If Uganda were to be called Idi, we would be called Idiots'. There are few leaders that K. Natwar Singh, in a diplomatic career spanning more than three decades, has not known and fewer still about whom he has no story to tell. In *Walking with Lions: Tales from a Diplomatic Past*, Singh puts together fifty episodes that entertain, inform and illuminate. Featured here is Indira Gandhi as a statesman and friend, alongside other renowned figures such as Fidel Castro, Haile Selassie and Zia-ul-Haq. Singh analyses some personalities with disarming candour, among them Morarji Desai and Lord Mountbatten, at other times, his admiration for leaders like C. Rajagopalachari and Nelson Mandela shines through. In these pages you will also find a rare, fascinating glimpse of Godman Chandraswami and his cohort Mamaji and their interaction with a surprisingly submissive Iron Lady Margaret Thatcher. Besides, there are short tributes to artists, writers, cricketers and film stars, like M.F. Husain, Nadine Gordimer, Don Bradman and Dev Anand. Recounted with empathy and humour, this collection of stories from contemporary history is a warm, unaffected and reassuring reminder that the great too can be as fallible as the rest of us.



- 10 *McMahon Line: A Century of Discord*/ Singh, J.J. - Harper Collins Publishers, Noida, 2019; xix, 441p.

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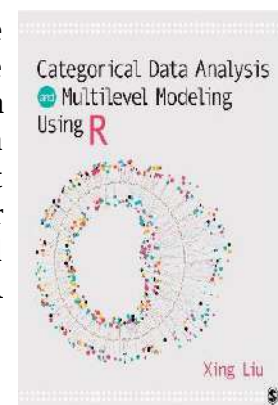
Henry McMahon, a British colonial administrator, drew a line along the Himalayas at the Shimla Convention of 1913-14, demarcating what would in later years become the effective boundary between China and India. The boundary, disputed by India's northern neighbour, has had a profound effect on the relations between the two Asian giants, resulting prominently in the war of 1962 but also in several skirmishes and stand-offs both before and after that. It continues to be a thorn in the side - reaching a flashpoint at the tri-junction between Tibet, Sikkim and Bhutan in Doklam in 2017 - and may derail all the progress in bilateral ties if left unattended.



- 11 *Categorical Data Analysis and Multilevel Modeling Using R*/ Liu, Xing - SAGE Publications, London, 2022; xxxiii, 780p.

54451

Categorical Data Analysis and Multilevel Modeling Using R provides a practical guide to regression techniques for analyzing binary, ordinal, nominal, and count response variables using the R software. Author Xing Liu offers a unified framework for both single-level and multilevel modeling of categorical and count response variables with both frequentist and Bayesian approaches. Each chapter demonstrates how to conduct the analysis using R, how to interpret the models, and how to present the results for publication. A companion website for this book contains PowerPoint slides and solutions for the end-of-chapter exercises on the instructor site, and datasets and R commands used in the book on the student site.



- 12 *Climate change and the private sector: Scaling up private sector response to climate change*/ Hart, Craig - Routledge, New York, 2016; 296p.

54452

Climate Change and the Private Sector explores the challenges of transforming our energy infrastructure to become carbon neutral and adapting to climate change in the twenty-first century. It examines the critical role that the private sector must play in these challenges. To transform the global energy complex to be carbon neutral within a time frame designed to prevent irreparable damage to the environment presents unprecedented challenges. The private sector must deploy financial, material, and engineering resources on a scale never before undertaken — with government providing leadership, removing barriers and supporting industry efforts through policies that mobilize markets to achieve environmental objectives. A key element of supporting private sector initiative to address climate change is policies that help form and sustain markets that supply, finance and generate demand for the technologies necessary to transform our energy infrastructure. The characteristics and examples of these policies are explored in detail. Companies that respond to these challenges both by mitigating greenhouse gases and adapting to climate change will enhance their own competitiveness and contribute to society in the process. Companies that embrace the challenge to decarbonize their manufacturing operations, whether in response to regulation (or the threat of regulation) or market opportunities, invariably discover ways to improve their operations in the process that could potentially enhance their ability to produce better products, more efficiently. The book explores examples of companies that have redesigned their products and manufacturing processes, and in doing so transformed themselves and reshaped their industries. As in the case of companies mitigating greenhouse gas emissions, companies that lead their industries in adapting their own operations to a changing physical environment are more likely to ensure their resilience in a changing business environment. This book provides business, policy and academic audiences with an in-depth exploration of the subject, and a practical guide to action.



- 13 Climate Change and Youth: Turning Grief and Anxiety into Activism/ Goldman, Linda - Routledge, New York, 2022; 352p.

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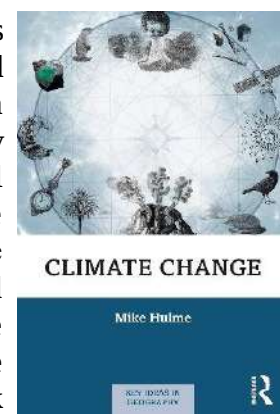
Climate Change and Youth is a pioneering book that opens the door to understanding the profound impact climate change has on the mental health of today's young people. Chapters provide age-appropriate language for a meaningful dialogue and resources for acknowledging children's voices, separating fact from fiction about environmental issues, encouraging participation in activism, creating tools to reduce stress, and highlighting inspirational role models and organizations for action. The book includes first-hand examples, research, children's work, interviews, and terminology and share age-appropriate resources and websites relating to climate change and challenges. Filling a large void in the literature on this topic, this essential resource offers techniques and tools that professionals and caring adults can use to address the stresses associated with climate change and offer strategies for hope, resilience, and action.



- 14 Climate Change/ Hulme, Mike - Routledge, UK, 2021; 328p.

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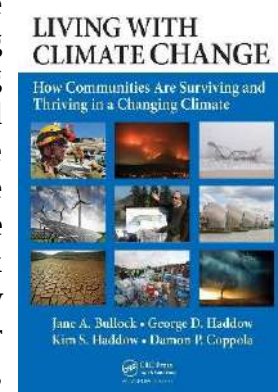
Written by a leading geographer of climate, this book offers a unique guide to students and general readers alike for making sense of this profound, far-reaching, and contested idea. It presents climate change as an idea with a past, a present, and a future. In ten carefully crafted chapters, *Climate Change* offers a synoptic and inter-disciplinary understanding of the idea of climate change from its varied historical and cultural origins; to its construction more recently through scientific endeavour; to the multiple ways in which political, social, and cultural movements in today's world seek to make sense of and act upon it; to the possible futures of climate, however it may be governed and imagined. The central claim of the book is that the full breadth and power of the idea of climate change can only be grasped from a vantage point that embraces the social sciences, humanities, and natural sciences. This vantage point is what the book offers, written from the perspective of a geographer whose career work on climate change has drawn across the full range of academic disciplines. The book highlights the work of leading geographers in relation to climate change; examples, illustrations, and case study boxes are drawn from different cultures around the world, and questions are posed for use in class discussions. The book is written as a student text, suitable for disciplinary and inter-disciplinary undergraduate and graduate courses that embrace climate change from within social science and humanities disciplines. Science students studying climate change on inter-disciplinary programmes will also benefit from reading it, as too will the general reader looking for a fresh and distinctive account of climate change.



- 15 Living with climate change: how communities are surviving and thriving in a changing climate/ Bullock, Jane A. - CRC Press, London, 2015; 312p.

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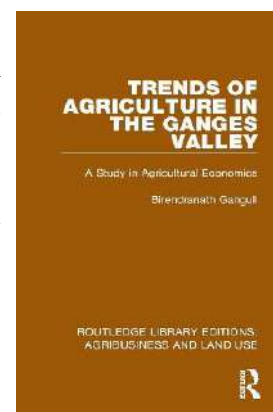
The climate has changed and communities across America are living with the consequences: rapid sea level rise, multi-state wildfires, heat waves, and enduring drought. *Living with Climate Change: How Communities Are Surviving and Thriving in a Changing Climate* details the steps cities are taking now to protect lives and businesses, to reduce their vulnerability, and to adapt and make themselves more resilient. The authors included in this book have been directly involved in the successful design and implementation of community-based adaptation and resilience programs. In this book, they apply decades of combined experience in hazard risk reduction, climate change adaptation, and environmental protection to provide timely and practical advice on how to plan for and live with a climate that is changing faster and more erratically than predicted. The book also examines obstacles to local, state, and national action on climate change, includes case studies to illustrate smart, effective policies and practices that have already been put in place, and defines how these actions benefit the economy, the environment, and public health. *Living with Climate Change* provides much-needed guidance for finding and enacting solutions to immediate and future risks of climate change.



- 16 Trends of Agriculture in the Ganges Valley: A Study in Agricultural Economics (Vol-I)/ Ganguli, Birendranath - Routledge, New York, 2023; 340p.

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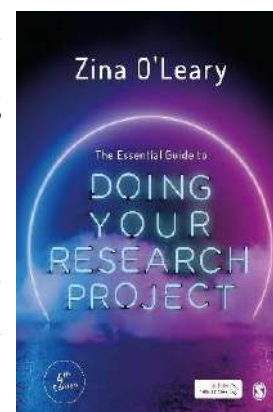
Originally published in 1938, this book explores the problem of the adjustment of the population in the early 20th century to the agricultural-economic environment in a geographical and economic setting. The study of the modern problem of population growth is also one of human adjustment in its wider sense to the whole of the environment, which in itself is an ensemble of various interdependent factors. The study is based on a classification of agricultural regions in the Ganges Valley which shows some of the world's highest records of agricultural productivity.



- 17 The Essential Guide to Doing Your Research Project (4th ed.)/ O'Leary, Zina - SAGE Publications, New Delhi, 2021; 448p.

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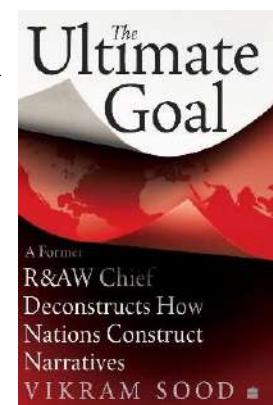
The Essential Guide to Doing Your Research Project gives students the knowledge and skills they need to get from 'clueless' to 'completed'. This highly engaging text guides the reader through each stage of their research project, from getting started to writing up, with each chapter clearly explaining a step along the way. Based on the author's hugely popular The Essential Guide to Doing Research, this new book retains the warmth, wit and grounded nature of the first, while providing tools to help students through the ins and outs of their own projects, and addressing the key questions students need to tackle, such as: - What is this thing called research and why do it? How can I assure that my research project has integrity? How to I develop a researchable question? How do I construct a winning proposal? What exactly is expected in a literature review? What options are there in qualitative, quantitative, mixed and more purposive methodological designs? Is it best to work with a sample, key informants, or a case? What data collection options are there and how do I choose? How should I work with my quantitative data? What should I do with my qualitative data? How in the world will I capture this on paper? This is an inspiring book full of down-to-earth advice, illuminating figures and diagrams and engaging real-life examples. With this book as your personal mentor, a successfully completed research project is well within reach. A companion website is available.



- 18 The Ultimate Goal: A Former R&AW Chief Deconstructs How Nations Construct Narratives/ Sood, Vikram - Harper Collins Publishers, Gurugram, 2022; 304p.

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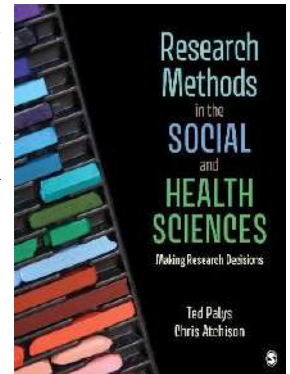
In the Ultimate Goal, Vikram Sood, former chief of India's external intelligence agency, the Research and Analysis Wing (R&AW), explains 'the narrative' and how a country's ability to construct, sustain and control narratives, at home and abroad, enhances its strength and position. Intelligence agencies invariably play a critical role in this, an often indispensable tool of statecraft. A 'narrative' may not necessarily be based on truth, but it does need to be plausible, have a meaning and create a desired perception. During most of the twentieth century, intelligence agencies helped shape narratives favourable to their countries' agendas through literature, history, drama, art, music and cinema. Today, social media has become crucial to manipulating, countering or disrupting narratives, with its ability to spread fake news disinformation, and provoke reactions.



- 19 Research Methods in the Social and Health Sciences: Making Research Decisions/ Palys, T. S. - SAGE Publications, New Delhi, 2021; xxix, 722p.

54459

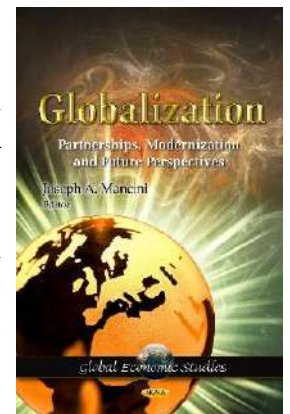
A comprehensive guide to the design, implementation, and evaluation of research in social and health sciences. Authors Ted Palys and Chris Atchison present a balanced approach, covering both qualitative and quantitative methods, ethical considerations, and practical decision-making strategies. The book emphasizes critical thinking and reflexivity, helping students and practitioners navigate complex research choices. With clear explanations, real-world examples, and detailed illustrations, this text serves as an essential resource for understanding how to conduct rigorous, ethical, and impactful research across diverse social and health science contexts.



54460

- 20 Globalization: Partnerships, Modernization & Future Perspectives (Global Economic Studies)/ Mancini, Joseph A. - Nova Science Publication, UK, 2012; 442p.

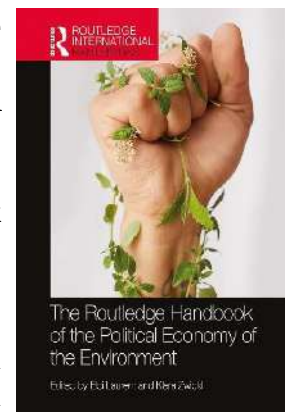
In this book, globalization is examined through the lenses of international partnerships, modernization processes, and emerging future trends. Edited by Joseph A. Mancini, the volume brings together interdisciplinary perspectives to analyze how global interconnectedness impacts economic development, cultural exchange, technological advancement, and political cooperation. The chapters explore both the opportunities and challenges globalization presents, including issues of inequality, identity, and governance. Emphasis is placed on collaborative strategies among nations and institutions to navigate an increasingly complex global landscape. This collection serves as a critical resource for scholars, policymakers, and professionals interested in the evolving dynamics of globalization and its future implications.



54461

- 21 The Routledge Handbook of the Political Economy of the Environment/ Laurent, Éloi (ed.); Zwickl, Klara (ed.) - Routledge, New York, 2021; 380p.

Featuring a stellar international cast-list of leading and cutting-edge scholars, The Routledge Handbook of the Political Economy of the Environment presents the state of the art of the discipline that considers ecological issues and crises from a political economy perspective. This collective volume sheds new light on the effect of economic and power inequality on environmental dynamics and, conversely, on the economic and social impact of environmental dynamics. The chapters gathered in this handbook make four original contributions to the field of political economy of the environment. First, they revisit essential concepts and methods of environmental economics in the light of their political economy. Second, they introduce readers to recent theoretical and empirical advances in key issues of political economy of the environment with a special focus on the relationship between inequality and environmental degradation, a nexus that has dramatically come into focus with the Covid crisis. Third, the authors of this handbook open the field to its critical global and regional dimensions: global issues, such as environmental justice movement and inequality and climate change as well as regional issues such as agriculture systems, air pollution, natural resources appropriation and urban sustainability. Fourth and finally, the work shows how novel analysis can translate into new forms of public policy that require institutional reform and new policy tools. Ecosystems preservation, international climate negotiations, and climate mitigation policies all have a strong distributional dimension that chapters point to. Pressing environmental policy such as carbon pricing, low-carbon and energy transitions entail numerous social issues that also need to be accounted for with new analytical and technological tools. This handbook will be an invaluable reference, research and teaching tool for anyone interested in political economy approaches to environmental issues and ecological crises. Éloi Laurent is a Senior Economist at

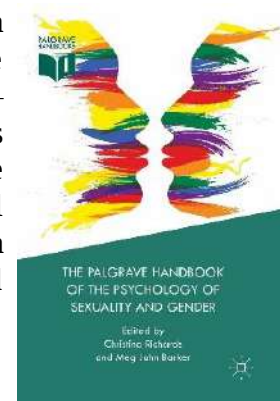


OFCE/Sciences Po, France, a Professor at the School of Management and Innovation at Sciences Po and Pontois ParisTech and a Visiting Professor at Stanford University, USA. Klara Zwickl is Assistant Professor at the WU Vienna University of Economics and Business, Austria.

- 22 The Palgrave Handbook of the Psychology of Sexuality and Gender/ Richards, Christina (ed.); Barker, Meg-John (ed.) - Palgrave Macmillan, New York, 2015; 505p.

54462

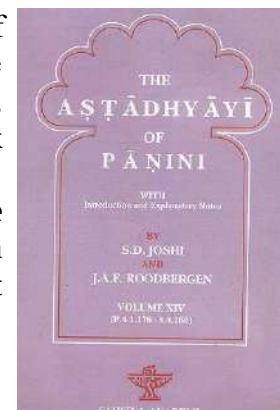
This comprehensive handbook brings together cutting-edge psychological research on sexualities, genders, relationships, and intersectional identities. Covering normative and less common sexualities—e.g. asexuality, bisexuality, BDSM, trans sexualities—and gender categories such as cisgender, intersex, and nonbinary, it also addresses relationship structures (e.g. monogamy, open non-monogamies). Beyond descriptive accounts, the volume engages clinical, counselling, health, and methodological perspectives (qualitative and quantitative). It further situates sexuality and gender in intersectional contexts of class, ethnicity, disability, religion, and ageing. Scholars and practitioners alike will find this an essential resource bridging empirical work, theory, and lived experience.



- 23 The Astadhyayi of Panini (Vol-14)/ Joshi, SD - Sahitya Academi, Delhi, 2011; 495p.

54463

In this volume, S.D. Joshi offers an in-depth scholarly analysis of The Aṣṭādhyāyī of Pāṇini, one of the foundational texts of Sanskrit grammar. Volume XIV continues the comprehensive examination of Pāṇini's sutras, providing detailed commentary, linguistic interpretation, and contextual insights. Edited by Jaf Roodbergen, the work explores the structure, logic, and precision of Pāṇini's grammatical system, highlighting its relevance to both classical and modern linguistic studies. This volume is a vital resource for students and scholars of Sanskrit, linguistics, and Indian intellectual traditions, offering clarity and critical engagement with one of the most sophisticated grammatical treatises in human history.



- 24 Handbook of International Economics (Vol-6)/ Gopinath, Gita (ed.); Helpman, Elhanan (ed.); Rogoff, Kenneth (ed.) - North Holland, Netherlands, 2022; 368p.

54465

Handbook of International Economics, Sixth Edition provides a definitive reference for researchers and advanced graduate students. The book includes self-contained surveys of the current state of a branch of economics in the form of chapters prepared by leading specialists. These surveys summarize not only received results but also newer developments from journal articles and discussion papers. Chapters cover The Global Financial Cycle, Dominant Currency Paradigm: a review, Rethinking exchange rate regimes, CIP deviations, the dollar, and frictions in international capital markets, International macroeconomics with imperfect financial markets, The prudential use of capital controls and foreign currency reserves, and Financial crises: a survey. Provides the authority and expertise of leading contributors from an international board of authors Presents the latest release in the Handbook of International Economics series Includes self-contained surveys of the current state of a branch of economics in the form of chapters prepared by leading specialists.



- 25 Principles of Agricultural Economics/ Barkley, Andrew; Barkley, Paul W - Routledge, New York, 2023; 490p.

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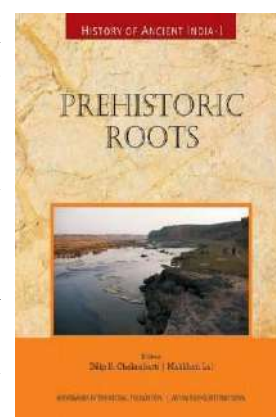
Principles of Agricultural Economics, now in its fourth edition, continues to showcase the power of economic principles to explain and predict issues and current events in the food, agricultural, and agribusiness sectors. This key text introduces economic principles in a succinct and reader-friendly format, providing students and instructors with a clear, up-to-date, and straightforward approach to learning how a market-based economy functions and how to use simple economic principles for improved decision-making. The field of agricultural economics has expanded to include a wide range of topics and approaches, including macroeconomics, international trade, agribusiness, environmental economics, natural resources, and international development, and these are all introduced in this text. For this edition, new and enhanced material on agricultural policies, globalization, welfare analysis, and explanations of the role of government in agriculture and agribusiness is included. Readers will also benefit from an expanded range of case studies and text boxes, including real-world examples such as the Ukraine conflict, the Coronavirus pandemic, and immigration. The work is supported by a Companion Website, including flash cards, study guides, PowerPoint presentations, multiple choice questions, essay questions, and an instructor's manual. This book is ideal for courses on agricultural economics, microeconomics, rural development, and environmental policy.



- 26 History of Ancient India (Vol-1)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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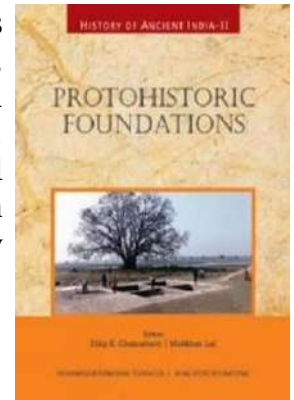
It is imperative to reassess, formulate and develop India's civilizational and cultural imperatives in an increasingly globalised world. The nation's perception of its ancient history plays a major role in this. The present series on the history of ancient India was conceived with this in mind. The aim is to put forward a nationalistic, factual and objective history of the ancient Indian past in eleven volumes. The cobwebs of certain ideas that we have lived with in the past are critically examined and in many cases found wanting and discarded. Of the eleven volumes of ancient Indian history in the present series, the first two are concerned with the background of India's historical developments. The third volume deals with the Aryan concept, the range of Vedic, Buddhist and Jaina texts and the basic outline of political history and administration up to the end of the Mauryas around 200 BC. The fourth and fifth volumes are concerned only with political history and administration between c. 200 BC and AD 1300, in which the development of regional powers and the interaction between these regional powers were played out on a pan-Indian scale. The sixth volume dwells on social, political and legal frameworks and institutions. The seventh volume is on economy: trade, crafts and agriculture. The eighth volume is about art and architecture, meaning thereby sculpture, painting, iconography, architecture and performing arts. The ninth volume focuses on science, technology and medicine. The tenth volume is about religion, philosophy and literature in ancient India and the eleventh volume examines ancient India's role as a civilizational area in the form of its interactions with various other parts of the world.



- 27 History of Ancient India (Vol-2)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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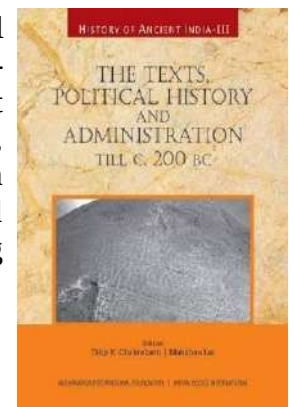
Focuses on the period from the early historic era to the end of the Gupta Empire. This volume delves into the emergence of urban centers, state systems, economic networks, and religious developments across the subcontinent. It integrates archaeological data with textual sources to present a regionally nuanced and critically informed narrative. The book also examines the political dynamics, cultural expressions, and intellectual traditions that shaped ancient Indian society during this formative phase. It is an essential resource for understanding the complexity and continuity of India's early historical development.



- 28 History of Ancient India (Vol-3)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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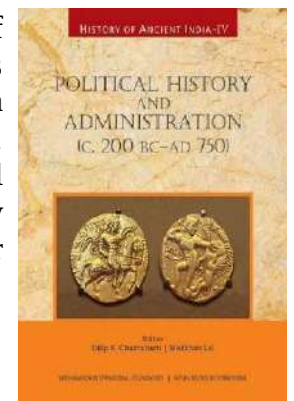
It covers the period from the end of the Gupta Empire to the rise of early medieval regional kingdoms. This volume investigates the political fragmentation, socio-economic transformations, and cultural shifts that characterized post-Gupta India. It emphasizes regional developments, the spread of temple-based religious practices, evolving trade networks, and the rise of vernacular cultures. Drawing on archaeological findings, inscriptions, and literary sources, the book presents a balanced and critical account of this transitional era. It is a valuable resource for understanding the foundations of early medieval India and the diversity of its regional histories.



- 29 History of Ancient India (Vol-4)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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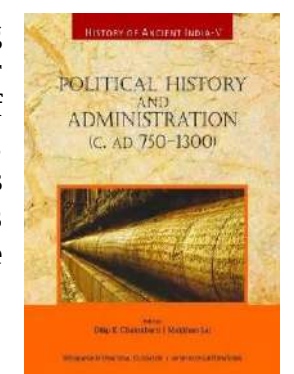
Explores the early medieval period, focusing on the emergence and consolidation of regional kingdoms between the 7th and 12th centuries CE. The volume analyzes political structures, temple-based economies, land grants, and the role of religion in legitimizing power. It highlights the growing importance of regional identities, languages, and artistic traditions during this era. Using a combination of archaeological evidence, inscriptions, and literary sources, the book offers a detailed and critical study of the socio-political and cultural transformations that laid the groundwork for medieval Indian civilization.



- 30 History of Ancient India (Vol-5)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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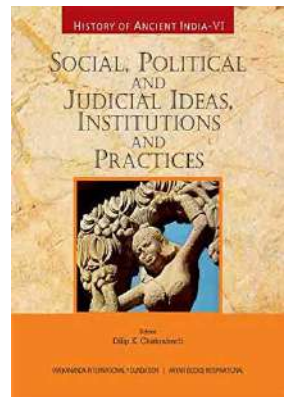
Examines the transition from the early medieval to the late medieval period, spanning roughly the 12th to 16th centuries CE. This volume focuses on the decline of earlier regional powers, the rise of new political formations, and the increasing influence of Islamic polities in the Indian subcontinent. It explores changes in administration, economy, society, and culture, while highlighting continuity and adaptation across regions. Drawing on archaeological, epigraphic, and literary sources, the book provides a critical and integrative perspective on the complex processes that shaped the foundations of early modern India.



- 31 History of Ancient India (Vol-6)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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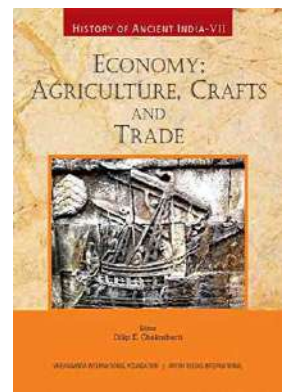
Concludes the series by examining themes, concepts, and historiographical debates central to understanding ancient India. Rather than following a strictly chronological framework, this volume addresses key topics such as state formation, urbanization, religion, economy, and social structures across different periods. It critically engages with various schools of thought, including colonial, nationalist, and Marxist interpretations, aiming to reassess and refine our understanding of the ancient Indian past. Through interdisciplinary perspectives and empirical evidence, the volume offers a comprehensive synthesis, serving as a vital resource for scholars and students of Indian history.



- 32 History of Ancient India (Vol-7)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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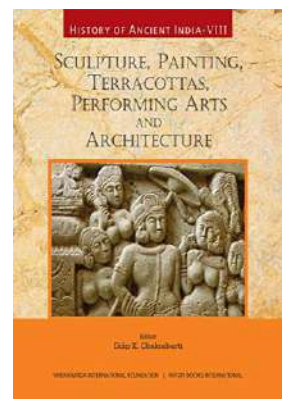
Focuses on the archaeological foundations of ancient Indian history, presenting detailed analyses of material remains across regions and time periods. The volume highlights the role of archaeology in reconstructing socio-economic patterns, settlement structures, religious practices, and technological developments from prehistoric times to the early medieval period. It emphasizes fieldwork-based evidence over speculative narratives, challenging conventional historiographical assumptions. With contributions from leading archaeologists, the volume underscores regional diversity and the complexity of India's past. It serves as an essential reference for understanding how archaeological data shape our knowledge of ancient Indian civilization.



- 33 History of Ancient India (Vol-8)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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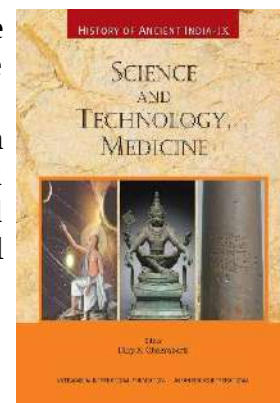
Addresses the intellectual and methodological foundations of ancient Indian historiography. This volume critically examines how ancient Indian history has been studied, interpreted, and constructed over time, engaging with debates on sources, chronology, and frameworks of analysis. It reflects on the influence of colonial, nationalist, and Marxist perspectives, while advocating for evidence-based, regionally grounded approaches. Emphasizing the importance of archaeology, epigraphy, and interdisciplinary methods, the book calls for a reassessment of established narratives. It is an essential guide for scholars seeking a deeper understanding of the principles guiding ancient Indian historical research.



- 34 History of Ancient India (Vol-9)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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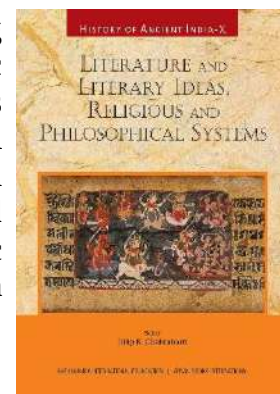
Explores the cultural and religious developments across ancient India, focusing on the evolution of beliefs, rituals, and artistic expressions from prehistoric times through the early medieval period. The volume examines the interplay between religion, society, and politics, highlighting the role of temples, iconography, and sacred literature in shaping cultural identities. Drawing on archaeological evidence, inscriptions, and texts, it provides a comprehensive understanding of the diverse religious traditions and their impact on social structures. This volume offers valuable insights into the spiritual and cultural fabric that influenced ancient Indian civilization.



- 35 History of Ancient India (Vol-10)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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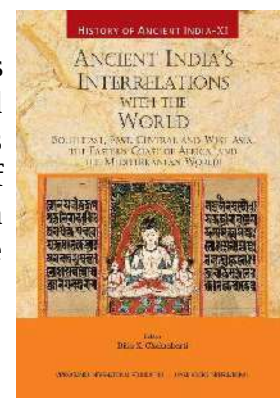
Delves into the economic and technological advancements in ancient India, tracing developments in agriculture, trade, craft production, and metallurgy from prehistoric times to the medieval era. The volume highlights the integration of regional economies within broader trade networks and the impact of technological innovations on social and political structures. Utilizing archaeological findings, inscriptions, and material culture, it offers a detailed analysis of how economic factors influenced cultural and historical transformations. This comprehensive study sheds light on the dynamic interplay between technology, economy, and society in shaping ancient Indian civilization.



- 36 History of Ancient India (Vol-11)/ Chakrabarti, Dilip K (ed.) - Aryan Books International, New Delhi, 2023; 6032p.

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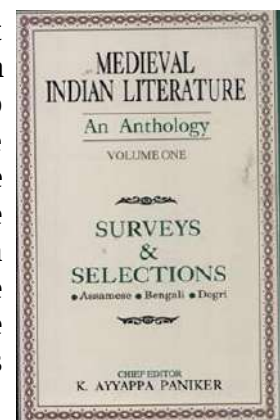
Dilip K. Chakrabarti, focuses on the social structures and everyday life of ancient India, exploring patterns of kinship, caste, gender roles, and community organization across different regions and periods. Drawing from archaeological evidence, inscriptions, and literary sources, the volume examines how social hierarchies and cultural practices evolved alongside political and economic changes. It also highlights the diversity of lived experiences, including those of marginalized groups, and the impact of religion and law on social dynamics. This volume offers a nuanced understanding of the complex social fabric that underpinned ancient Indian civilizations.



- 37 Medieval Indian Literature- An Anthology (Vol-1)/ Paniker, K Ayyappa (ed.) - Sahitya Academy, New Delhi, 1997; 874p.

54478

An Anthology of Medieval Indian Literature in four volumes is an attempt to present a historical and critical survey of the literature of twenty-one Indian languages written during this period. It also presents selections from nearly 700 authors rendered into English by over 200 translators. The present volume has two parts: Surveys of all the languages and Selections from three languages-Assamese, Bengali and Dogri. The surveys present an objective assessment of the different literary trends and of the beginnings of the medieval period and comment on the origin of some of the Indian languages which came into being in this period. Besides laying stress on the contributions of individual authors and their historical significance, they also feature the intrinsic literary merits of the major works written during this period. The selections

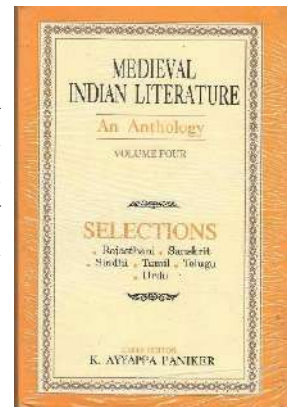


from Assamese, Bengali and Dogri literatures include excerpts from major works written during this period.

- 38 Medieval Indian Literature - An Anthology (Vol-4)/ Paniker, K Ayyappa (ed.) - Sahitya Academy, New Delhi, 2009; 941p.

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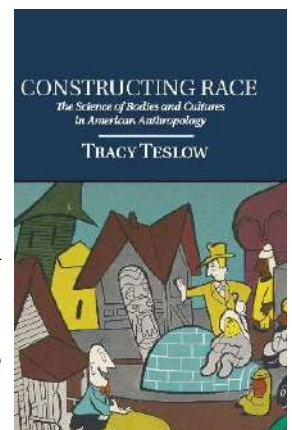
Focuses on the rich literary traditions of late medieval India, showcasing a diverse range of works from multiple regional languages. This volume highlights poetry, devotional compositions, and prose that reflect the socio-religious dynamics and cultural exchanges of the period. It emphasizes the evolution of literary styles and themes influenced by Bhakti and Sufi movements, as well as the interaction between vernacular and classical traditions. Through carefully selected texts, the anthology offers deep insights into the linguistic creativity and spiritual expressions that shaped medieval Indian literature.



- 39 Constructing Race: The Science of Bodies and Cultures in American Anthropology/ Teslow, Tracy - Cambridge University Press, UK, 2014; 408p.

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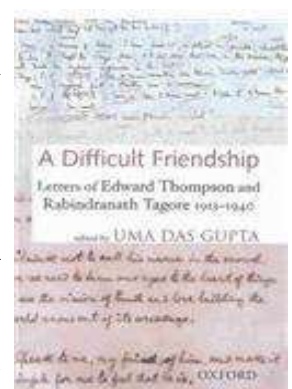
Racial Science helps unravel the complicated and intertwined history of race and science in America. Tracy Teslow explores how physical anthropologists in the twentieth century struggled to understand the complexity of human physical and cultural variation, and how their theories were disseminated to the public through art, museum exhibitions, books, and pamphlets. In their attempts to explain the history and nature of human peoples, anthropologists persistently saw both race and culture as critical components. This is at odds with a broadly accepted account that suggests racial science was fully rejected by scientists and the public following World War II. This book offers a corrective, showing that both race and culture informed how anthropologists and the public understood human variation from 1900 through the decades following the war. The book offers new insights into the work of Franz Boas, Ruth Benedict, and Ashley Montagu, as well as less well-known figures, including Harry Shapiro, Gene Weltfish, and Henry Field.



- 40 A Difficult Relationship: letters of Edward Thompson and Rabindranath Tagore, 1913-1940/ Uma, Das Gupta (ed.) - Oxford University Press, New Delhi, 2003; 253p.

54481

This book documents the remarkable relationship between Rabindranath Tagore (1861-1941) and Edward J. Thompson (1886-1946) through the letters they exchanged over almost 30 years. Based on a collection of letters, cablegrams and greeting cards, it provides new insights into the personalities of these two eminent individuals living and working in late colonial Bengal. Tagore and Thompson met as poets in 1913 and became friends instantly, but their relationship got strained soon after mainly due to personal failings. Tagore won the Nobel Prize for literature in 1913 and the West feted him as a mystic poet from the East in line with their romantic stereotype about the Orient. Thompson disagreed with the West's representation of Tagore and sought to rectify it by writing two books on Tagore's life and work. He persisted in his criticism of both Tagore's English translations and his image in the West. Tagore was at first irked by these books but later admitted to the weakness of his translations. The letters between Tagore and Thompson are a window to those developments: of their instant intimate friendship, the stressful turn it took, and the reconciliation they reached. At a broader level, the book throws light on contemporary Indo-British cultural and political history. A well-conceived and skilfully written biographical essay, this book will interest scholars of literature, culture, history, and South Asian studies as well as

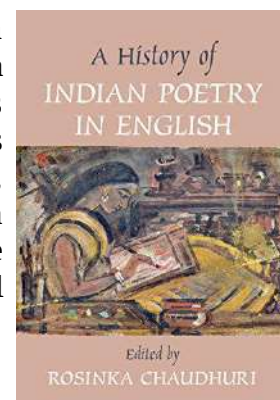


general readers. It will also be a welcome addition, and companion, to E.P. Thompson's book about Tagore and his father, Edward Thompson, entitled *Alien Homage*.

- 41 *A History of Indian Poetry in English/ Chaudhuri, Rosinka (ed.) - Cambridge university Press, New York, 2016; xvi, 468p.*

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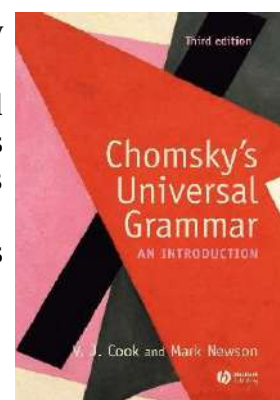
A History of Indian Poetry in English, edited by Rosinka Chaudhuri, offers a comprehensive and critical overview of the evolution of Indian poetry written in English from the early 19th century to the present. The volume brings together essays by leading scholars that explore key poets, movements, themes, and historical contexts shaping this literary tradition. It examines how Indian poets have negotiated identity, language, and colonial/postcolonial legacies through English verse. Highlighting both canonical and lesser-known voices, the book provides nuanced insights into the aesthetics, politics, and cultural resonances of Indian English poetry. It is an essential resource for literary scholarship and postcolonial studies.



- 42 *Chomsky's Universal Grammar: An Introduction/ Cook, Vivian; Newson, Mark - Blackwell, UK, 2001; vii, 369p.*

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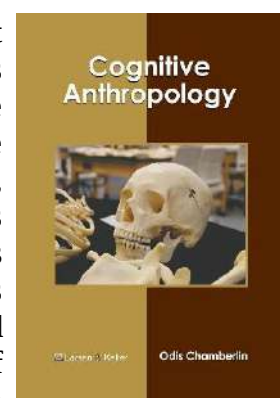
A clear, up-to-date exposition of Noam Chomsky's UG theory. Beginning with early formulations, the book surveys the central ideas (such as Universal Grammar itself, principles and parameters, X-bar theory, movement, government/binding theory), and then moves into more recent developments like the Minimalist Program. It addresses issues of first- and second-language acquisition, showing how Universal Grammar is posited to guide learning despite limited input. Each chapter includes exercises, readings, and discussion of both supportive evidence and critiques. The text is accessible yet rigorous and useful for students of syntax and linguistic theory.



- 43 *Cognitive Anthropology/ Chamberlin, Odis - Larsen and Keller, USA, 2023; vii, 278p.*

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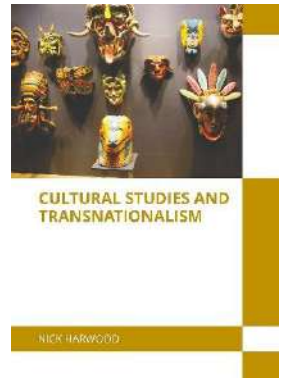
Cognitive Anthropology explores the intricate relationship between human thought and cultural systems, presenting an interdisciplinary approach that merges insights from Cognitive science and Cultural anthropology. The book examines how people perceive, classify, and organize their world, and how shared cognitive structures give rise to cultural knowledge. Key themes include ethno science, linguistic categorization, cultural models, and folk taxonomies, with a strong emphasis on how language shapes thought and reflects cultural realities. Through discussions on methods such as semantic network analysis, free listing, and pile sorting, the text offers practical tools for understanding cultural cognition. By connecting theory with real-world applications in education, health, and development, this work highlights the role of cognitive anthropology in interpreting cultural diversity and change. It serves as a valuable resource for students, researchers, and professionals seeking to understand the cognitive foundations of culture.



- 44 *Cultural Studies and Transnationalism/ Harwood, Nick - States Academic Press, New York, 2023; vii, 451p.*

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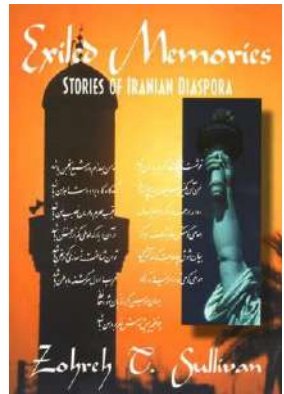
Cultural Studies and Transnationalism explores how culture is created, exchanged, and transformed across national boundaries in a globalized world. It examines the relationship between cultural studies and transnationalism, focusing on migration, media, technology, and global communication. The book analyzes how identities are negotiated within transnational spaces, emphasizing cultural hybridity, power relations, and postcolonial dynamics. Through theoretical frameworks and case studies, it reveals how local and global cultures interact and reshape one another. By integrating interdisciplinary research methods, this work provides a comprehensive understanding of cultural transformation and its implications in contemporary society.



- 45 Exiled Memories: Stories of Iranian Diaspora/ Sullivan, Zohreh T. - Temple University Press, Philadelphia, 2001; xxvi, 289p.

54486

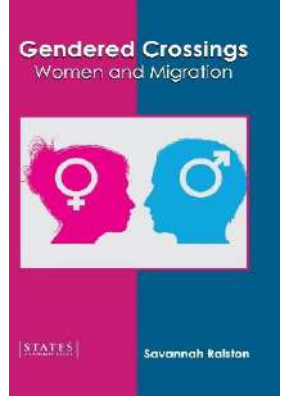
The personal and collective experiences of Iranians who left their homeland following the Iranian Revolution and subsequent political upheavals. Through personal narratives, interviews, and literary reflections, the book examines themes of exile, identity, displacement, and cultural memory. It highlights how individuals reconstruct their sense of self and belonging in new sociopolitical contexts, negotiating between their past and present worlds. Sullivan blends historical analysis with cultural and emotional perspectives, illuminating the ways in which memory, storytelling, and identity shape diaspora life. This work offers critical insights into transnational identity, cultural displacement, and the enduring power of memory in shaping the experiences of exiled communities.



- 46 Gendered Crossings: Women and Migration/ Ralston, Savannah - States Academic press, New York, 2021; vi, 243p.

54487

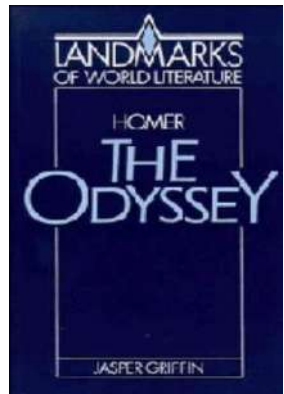
Savannah Ralston offers a critical examination of the intersection between gender and migration in a global context. The book explores how women's migration experiences are shaped by social, economic, cultural, and political forces, highlighting both opportunities and vulnerabilities. It analyzes patterns of labor migration, forced displacement, and transnational mobility, focusing on how gender influences access to resources, legal protections, and social networks. Drawing on case studies and interdisciplinary perspectives, the text examines issues such as trafficking, care work, remittances, identity formation, and resistance. By foregrounding women's voices and lived realities, this work provides valuable insight into the gendered dimensions of migration and contributes to broader debates on human rights, globalization, and social justice.



- 47 Homer: The Odyssey/ Griffin, Jasper - Cambridge University press, USA, 2004; vi, 103p.

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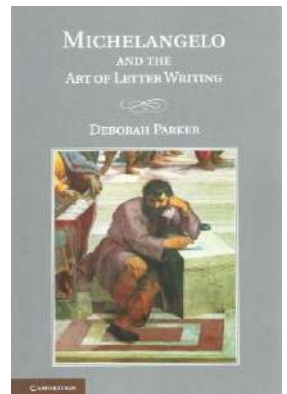
This book is a concise and insightful study of the epic The Odyssey by Homer, offering critical analysis and interpretation of one of the foundational texts of Western literature. The book examines key themes such as heroism, identity, justice, hospitality, and the human struggle against fate. It explores the character of Odysseus, the structure of the narrative, and the cultural values embedded in the epic, situating the work within its historical and literary contexts. Griffin also considers the poem's enduring influence on literature and thought, demonstrating its richness and complexity. This study serves as a clear, accessible introduction for students and readers seeking a deeper understanding of Homer's masterpiece.



- 48 Michelangelo and the Art of Letter Writing/ Parker, Deborah - Cambridge University Press, New York, 2010; xii, 156p.

54489

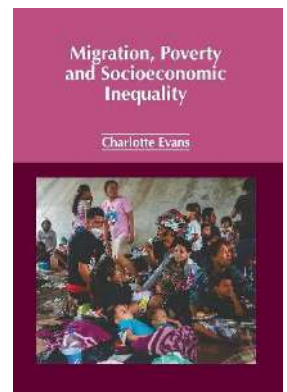
Offers a compelling exploration of the personal correspondence of Michelangelo Buonarroti, revealing how his letters serve as both intimate self-expression and powerful artistic communication. Through close analysis of Michelangelo's extensive writings, the book uncovers how he crafted his identity, negotiated patronage, and engaged with the cultural and political dynamics of Renaissance Italy. Parker situates these letters within their historical context, examining their rhetorical strategies, emotional tone, and literary qualities. Blending art history, literary analysis, and cultural studies, this work illuminates the complex relationship between Michelangelo's written words and his artistic legacy, offering fresh insight into the mind and world of one of history's greatest artists.



- 49 Migration, Poverty and Socioeconomic Inequality/ Evans, Charlotte - New York Research Press, USA, 2023; vi, 283p.

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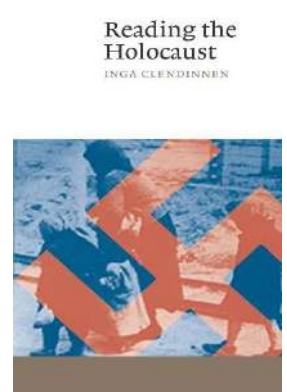
Intricate relationships between human migration, poverty, and socioeconomic disparities in contemporary societies. The book examines how migration both results from and contributes to inequality, analyzing economic, social, and political factors that influence movement across regions and nations. Drawing on case studies, statistical data, and interdisciplinary research, it highlights the experiences of migrants, the structural challenges they face, and the impact of migration on host and origin communities. By linking migration to broader patterns of inequality and development, the work provides insights into policy-making, social justice, and strategies to mitigate socioeconomic disparities, making it a valuable resource for students, researchers, and policymakers engaged in migration studies and global development.



- 50 Reading the Holocaust/ Clendinnen, Inga - Cambridge University Press, USA, 2002; ix, 227p.

54491

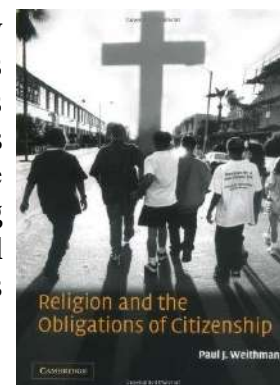
Provides a profound and nuanced examination of the Holocaust, focusing on its human, cultural, and historical dimensions. The book analyzes the experiences of victims, perpetrators, and bystanders, exploring how ordinary individuals confronted extraordinary moral and social crises. Clendinnen emphasizes the importance of interpreting personal narratives, testimonies, and historical records to understand the psychological, ethical, and societal complexities of this atrocity. She also examines the role of memory, representation, and historiography in shaping our understanding of the Holocaust. By combining rigorous historical analysis with empathetic engagement, the work offers readers critical insights into one of the darkest chapters of modern history and the enduring lessons it holds for humanity.



- 51 Religion and the Obligations of Citizenship/ Weithman, Paul J. - Cambridge University press, New York, 2022; xi, 227p.

54492

In *Religion and the Obligations of Citizenship*, Paul J. Weithman examines how religion intersects with political life in liberal democracies by asking: may citizens legitimately base their public political arguments and voting choices on religious convictions? Weithman critiques the prevailing standard view that such arguments must be given in secular or “publicly accessible” terms. Using empirical evidence about how religions and churches actually participate in politics—especially among poor or minority communities—he argues that religion enriches democratic debate and fosters political engagement. Ultimately, he defends a normative approach that allows citizens to draw on their religious convictions in public political discourse.



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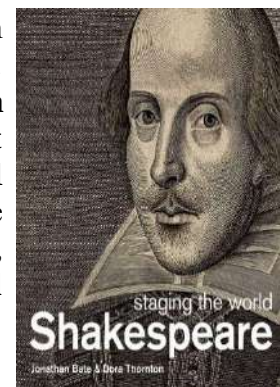
- 52 *Rousseau: The Discourses and Other Early Political Writings/* Gourevitch, Victor (ed.) - Cambridge University Press, New York, 1997; 498p.

This anthology collects Rousseau’s foundational early political works, including his *Discourse on the Sciences and Arts* (First Discourse) and *Discourse on the Origin and Foundations of Inequality among Men* (Second Discourse), along with his extensive replies to critics. Also included are texts such as *Essay on the Origin of Languages*, *Letter to Voltaire on Providence*, *Discourse on Heroic Virtue*, and the essay *Idea of the Method in the Composition of a Book*. Gourevitch’s edition provides up-to-date translations, an expanded introduction, chronology, and editorial apparatus designed to support close engagement with Rousseau’s arguments. Rousseau’s early political writings probe the limits of modernity, presage Romanticism and Idealism, and remain deeply influential in political and philosophical thought.



- 53 *Shakespeare: Staging the World/* Bate, Jonathan; Thornton, Dora - Oxford University Press, New York, 2012; 304p.

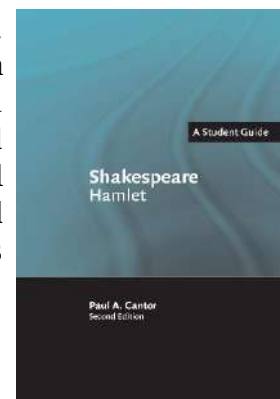
Bate and Thornton’s *Shakespeare: Staging the World* serves as both an exhibition catalogue and a critical meditation on the material culture of Shakespeare’s era. Drawing on objects—maps, coins, manuscripts, costumes, relics—held at the British Museum, the work reconstructs the social, political, and geographical world that Shakespeare inhabited and evoked. Each artifact is paired with a textual or historical reflection, creating a dialogue between Shakespeare’s imaginative landscapes and the concrete world of early 17th-century London and beyond. Through this fusion of art, history, and literary insight, the authors illuminate how objects shaped and reflected Shakespeare’s staging of human experience.



54494

- 54 *Shakespeare Hamlet/* Cantor, Paul A. - Cambridge University press, New York, 2004; xi, 101p.

It offers a lucid, well-structured guide to one of Shakespeare’s most enduring tragedies. Set in the Renaissance context, Cantor probes Hamlet’s dual inheritance of Christian ethics and classical heroism, exploring how this tension shapes the play’s moral and philosophical dilemmas. He analyzes the problem of delayed revenge, poetic and dramatic techniques, and the play’s distinctive structure and language. In its final section, Cantor traces Hamlet’s reception across centuries—on stage, in literature, and culture—highlighting how interpretations from the 17th through the 20th centuries reflect changing values and ideologies.

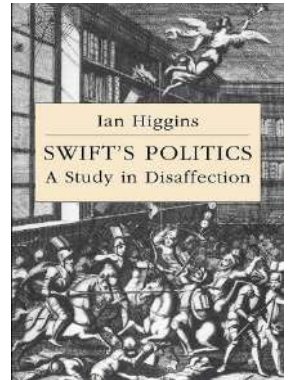


54495

- 55 Swift's Politics: A Study in Disaffection/ Higgins, Ian - Cambridge University Press, New York, 1995; xiii, 232p.

54496

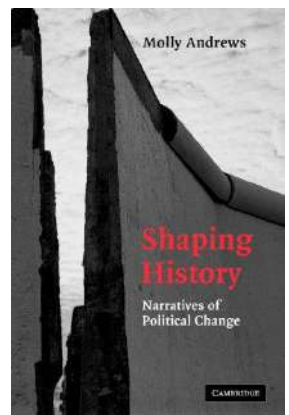
Ian Higgins re-examines Jonathan Swift's political writings to challenge the conventional labels of "Old Whig" or non-Jacobite Tory. He argues instead that Swift's work aligns more closely with militant Jacobite Toryism, particularly in his High Church views and critique of Whig dominance. By closely analyzing Swift's writings from the 1690s through the end of Queen Anne's reign, and after the Hanoverian succession, Higgins shows how texts such as *A Tale of a Tub* and *Gulliver's Travels* carry Jacobite political implications. Swift is portrayed as a disaffected High Church Anglican, not merely a neutral or moderate Tory.



- 56 Shaping History: Narratives of Political Change/ Andrews, Molly - Cambridge University Press, New York, 2007; x, 223p.

54497

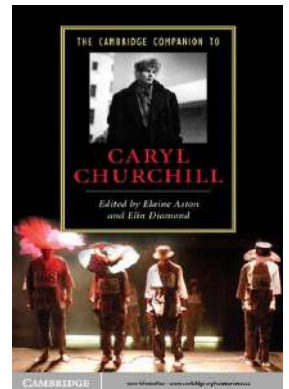
Examines how individuals involved in political struggle understand their own lives and the historical change around them. Molly Andrews draws on biographical narrative data from four countries—England, the USA, East Germany, and South Africa—to explore how people living through social upheaval make sense of their experiences, shape their identities, and narrate their political commitment. She analyses not only what stories are told, but which are deemed tellable or untellable, how listening and audience shape narrative, and how the researcher's own positionality interacts with the stories. Through engaging case studies, the book highlights the power and limits of narrative in forging political identity and memory.



- 57 The Cambridge Companion to Caryl Churchill/ Aston, Elaine (ed.) - Cambridge University Press, New York, 2009; xvi, 193p.

54498

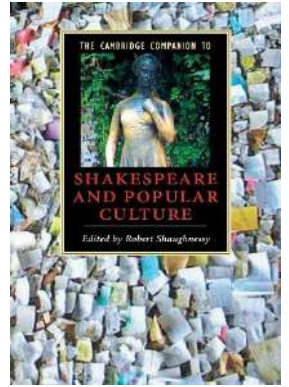
This volume offers a comprehensive critical exploration of Caryl Churchill's work across her nearly fifty-year career, examining her plays through multiple lenses: political, formal, feminist, ecological, and theatrical. Editors Aston and Diamond bring together essays that address such themes as sexual politics, capital and ownership, revolution, ecological crisis, performance and selfhood, terror, collaboration, and Churchill's influences. Key contributions analyze individual major plays in their historical, theoretical, and performance contexts. The Companion highlights Churchill's radical experimentation with form and her unflinching engagement with contemporary issues. It is an essential resource for scholars, theater practitioners, and anyone interested in politically charged, avant-garde drama.



- 58 The Cambridge Companion to Shakespeare and Popular Culture/ Shaughnessy, Robert (ed.) - Cambridge University Press, UK, 2007; ix, 291p.

54499

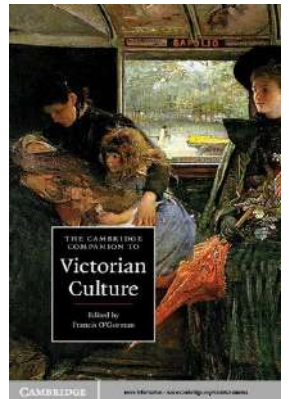
This Companion investigates how Shakespeare has been popularized and how popular culture has “Shakespeareanized” across four centuries, from early theatre to mass media. It explores the transformation of his plays and poems through adaptations, parodies, illustrations, film, radio, tourism, posters, and digital culture. Contributors analyse tensions between high culture and popular entertainment, canonical authority and subversive reinterpretation. The volume asks: What makes Shakespeare resonate so powerfully in diverse cultural forms? What ideas of legitimacy and taste shape how we receive him today? With case studies across many media, this book illuminates Shakespeare’s enduring presence in global pop culture.



- 59 The Cambridge Companion to Victorian Culture/ Gorman, Francis O - Cambridge University Press, New York, 2010; xv, 309p.

54500

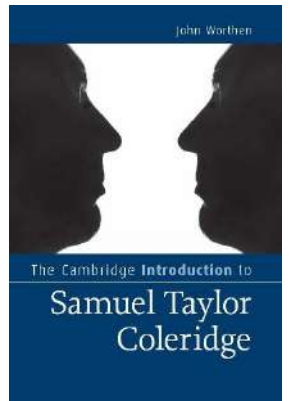
Provides a richly textured survey of nineteenth-century British culture, exploring how the Victorian era’s artistic, intellectual, and material developments continue to inform the present. Edited by Francis O’Gorman, the volume comprises essays on topics such as science, technology, economics, war, music, theatre, journalism, popular culture, art, and domestic life. It probes what “Victorian” means—both then and now—and interrogates how “culture” was understood in the period versus in contemporary scholarship. Designed for students and specialists alike, it offers authoritative, interdisciplinary insights into how Victorian culture shaped sensibilities, social values, and everyday life.



- 60 The Cambridge Introduction to Samuel Taylor Coleridge/ Worthen, John - Cambridge University Press, New York, 2010; xiii, 148p.

54501

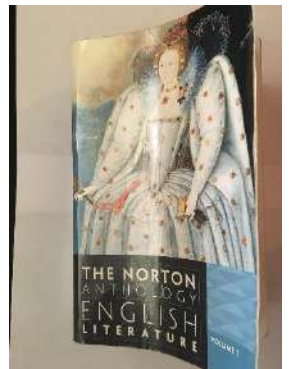
An accessible and insightful guide to the life, works, and influence of the Romantic poet, critic, and philosopher. It begins with Coleridge’s early years, exploring his intellectual formation, friendships, and literary milieu. The book then examines major works such as *The Rime of the Ancient Mariner*, *Kubla Khan*, *Christabel*, and *Biographia Literaria*, as well as his lesser-known writings. Worthen situates Coleridge’s thought in the context of German philosophy, theology, and contemporaneous Romanticism. With concise textual analysis and interpretive clarity, the volume is ideal for students wanting a solid foundation in Coleridge’s complex oeuvre.



- 61 The Norton Anthology English Literature/ Greenblatt, Stephen; Christ, Carol T; David, Alfred - W.W. Norton and Company, New York, 2012; xxviii, 3068p.

54502

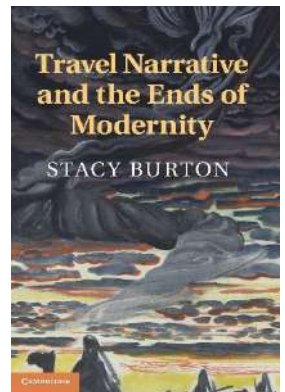
A comprehensive and authoritative collection showcasing the breadth and diversity of English literature from the Middle Ages to the 21st century. Spanning over 3,000 pages, it includes poetry, drama, fiction, and nonfiction works by canonical and emerging authors. The anthology offers extensive contextual introductions, historical background, and critical commentary, enabling readers to engage deeply with texts. Designed for students, scholars, and general readers, it serves as a vital resource for understanding the evolution of English literary traditions and their cultural impact across centuries.



- 62 Travel Narrative and the Ends of Modernity/ Burton, Stacy - Cambridge University Press, New York, 2015; ix, 255p.

54503

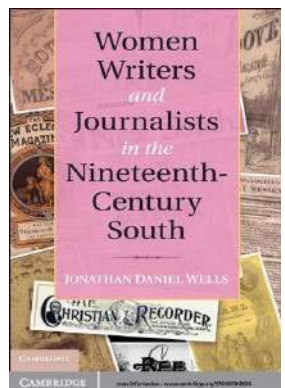
Traces how Anglophone travel writing evolved from the 1920s through the late twentieth century, reframing the genre in light of modernity's disruptions—world wars, decolonization, globalization, and shifting modes of mobility. She argues that the travel narrative's most significant transformation lies in its turn toward subjectivity: it chronicles the internal fallout of violence, cultural upheaval, and historical decline. Through close readings of canonical and lesser-known travel texts, Burton examines narrative authority, nostalgia, wartime sensibility, and the quest for authenticity. The book provocatively links genre change to the broader trajectories of modern and postmodern thought.



- 63 Women Writers and Journalists in the Nineteenth- Century South/ Wells, Jonathan Daniel - Cambridge University Press, New York, 2011; xii, 244p.

54504

Focus from celebrated novelists to the robust periodical culture of the American South (1820-1900). By excavating magazines, newspapers, and literary journals, Wells documents how white and Black women operated as authors, editors, correspondents, and opinion writers in a male-dominated public sphere. He explores how their writings engaged with gender, race, education, community, and politics, particularly during the Civil War and Reconstruction eras. This pioneering study reveals the intellectual agency of southern women and their contributions to debates on equality and regional identity.



- 64 Women, Work and Clothes in the Eighteenth- Century Novel/ Smith, Chloe Wigston - Cambridge University Press, New York, 2013; x, 260p.

54505

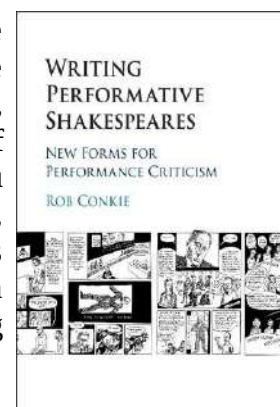
Novel explores how ordinary dress throughout the 1700s plays a critical but often overlooked role in defining identity, labor, and genre in early English fiction. Rather than focusing on lavish costume or theatrical disguises, the study examines how quotidian clothing—sewing, laundering, second-hand garments, service dress—is depicted in novels to highlight women's work, social standing, and economies of meaning. Drawing on writers from Defoe and Richardson to Burney, Mary Robinson and others, the book argues that such material culture enables novels to resist conventional associations between dress, fashion, and elite status. By emphasizing “practical habits” of dress, Wigston Smith shows how fiction reshapes the cultural logic of clothing and contributes to the novel's emerging authority.



- 65 Writing Performative Shakespeares: New Forms for Performance Criticism/ Conkie, Rob - Cambridge University Press, England, 2016; 174p.

54506

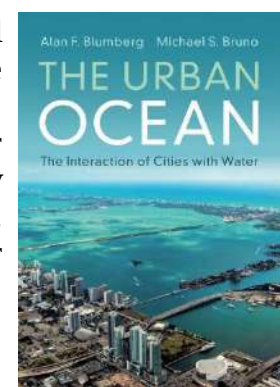
Performative Shakespeares proposes an innovative methodology for Shakespeare performance criticism through performative writing. Rather than conventional prose criticism, the book uses creative visual forms—puzzles, comics, pinboards, diagrams—to materialize the embodied, dynamic, and context-sensitive nature of theatrical Shakespeare. Six case studies explore diverse modes (e.g. Sudoku Shakespeare, Graphic Shakespeare, Ghosting Shakespeare) to interrogate rehearsal, intertextuality, spectatorship, and adaptation. Conkie foregrounds how performance is a fusion of materiality and discourse, and invites readers to participate in meaning-making. The result is a boundary-blurring, fresh approach to critiquing Shakespeare in performance.



- 66 The Urban Ocean: the Interaction of Cities With Water/ Blumberg, Alan F. - Cambridge University press, England, 2018; 248p.

54507

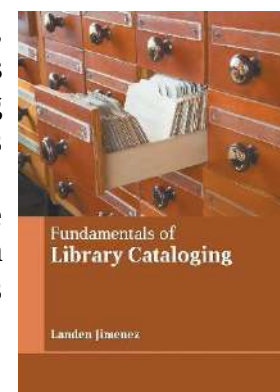
Introduce the emerging discipline of urban oceanography, investigating how coastal and estuarine waters interact with the dense human settlement of cities. They analyze physical, chemical, and biological dynamics: tides, circulation, salinity, pollution, climate change, and extreme events. The book examines how urban activities alter coastal hydrodynamics, and in turn how coastal processes influence urban vulnerability and resilience. Using interdisciplinary perspectives bridging engineering, environmental science, policy, and social concerns, the authors propose strategies for sustainable and resilient design of coastal cities in a changing climate.



- 67 Fundamentals of Library Cataloging/ Jimenez, Landen - States Academic Press, New York, 2022; 245p.

54508

This textbook introduces the foundational principles and methods of library cataloging, focusing on the creation and upkeep of bibliographic and authority records across formats—from books and maps to e-resources. It presents core processes including descriptive cataloging, subject cataloging, and authority control, and discusses different cataloging approaches, evaluation techniques, and advanced methodologies. Jimenez emphasizes both traditional and digital catalogs (card catalogs and online public access catalogs) and explains how cataloging underpins bibliographic control in libraries. The book is intended as a practical reference for students and practitioners aiming to understand or refine cataloging practices in modern libraries.



- 68 Libraries Principles and Practices for the Digital Age/ Wagner, Rafael - Murphy & Moore publishing, New York, 2022; 245p.

54509

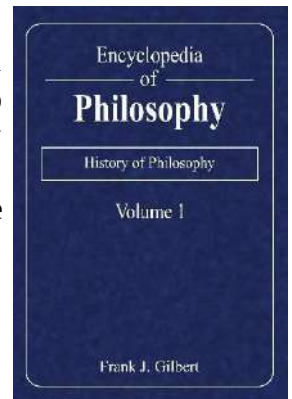
The Digital Age offers a clear and timely guide to the evolving role of libraries in the digital era. It outlines foundational theories of library science and maps them onto practical strategies for managing digital collections, hybrid services, and user expectations. The book explores digital libraries, institutional repositories, metadata standards, access systems, preservation, and the integration of traditional and digital resources. With attention to challenges such as digital curation, sustainability, and technological change, Wagner presents principles and practices aimed at future-oriented librarianship.



- 69 Encyclopedia of Philosophy (Vol.-1)/ Gilbert, Frank J. - ED-Tech Press, UK, 2024; viii, 279p.

54510

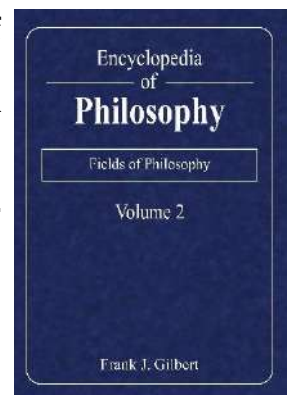
An investigation into the origin of words however interesting in itself can tell us little of the uses to which words are put after they have come into being. If we turn from etymology to history and review the labours of the men whom the world has agreed to call philosophers we are struck by the fact that those who head the list chronologically appear to have been occupied with crude physical speculations with attempts to guess what the world is made out of rather than with that somewhat vague something that we call philosophy today. This book brings together some of the most important chapters in this area. This book is divided into five sections: Aesthetics, Epistemology, Ethics, Logic, and Metaphysics.



- 70 Encyclopedia of Philosophy Vol.2/ Gilbert, Frank J. - ED-Tech Press, UK, 2024; viii, 279p.

54511

History of Philosophy has long been a standard work in which thoroughness of scholarship and vividness of style have been uniquely combined. The purpose of this book is to make that text more useful without altering those essential features which have commended it to so many teachers of philosophy in English-speaking countries. The aim of this book is to present only those recent philosophers whose doctrines have become a part of history. Among these are some who are still living, but whose earlier teachings are already a part of the European and American tradition. The book will be suitable for students who are familiar with Greek, Latin, USA, French and German.



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