

**Indian Council of Social Science Research
New Delhi**

**Research Programmes under the call for Project Proposals on
“History and Sociology of Art, Craft, Culture and Folk Traditions of the Regions of India”**

List of Awardees for the Research Programmes 2024

Sl. No.	Application No.	Name of the Institution	Approved Title of the Research Programme
1	ICSSR-RP-2024-769	School of Gender and Livelihoods, Tata Institute of Social Sciences, Hyderabad, Telangana	A Study on Women, Shivashaktis and Jogtas in Yellamma and Other Shakti Traditions of Telangana, Maharashtra, Andhra Pradesh and Karnataka
2	ICSSR-RP-2024-676	India Foundation, Delhi	History and Cultural Traditions of Kalinga and Champa: Retracing the Cultural and Civilizational Linkages
3	ICSSR-RP-2024-581	Rangavati Centre for Excellence in Culture and Sustainable Management, Indian Institute of Management, Sambalpur, Odisha	A Critical Study of Folk Tradition, Cultural Heritage, Cultural History & Unknown Aspects of Armed and Non-Violent Freedom Struggle in Western Parts of Odisha
4	ICSSR-RP-2024-890	Institute of Social and Cultural Studies, Kolkata, West Bengal	Integral Socio-cultural Practices among Buddhist Communities in Borderland Regions: A Study in Sikkim and Selected Districts of Arunachal Pradesh and North Bengal
5	ICSSR-RP-2024-670	Council of Analytical Tribal Studies (COATS), Koraput, Odisha	Tribal Deities, Rituals and Festivals: An Empirical Study of Bhattadas of KBK Region of Odisha
6	ICSSR-RP-2024-925	Humanities & Social Sciences, Indian Institute of Technology, Delhi	Ecology, Economy and Cultural Traditions: Investigating the Interactions of the Braj Region
7	ICSSR-RP-2024-784	Bharatheeya Vichara Kendram, Thiruvananthapuram, Kerala	Performing Anushtana Kalas in Kerala: A Study of Traditions and Practices
8	ICSSR-RP-2024-102	Institute for Human Development, Delhi	Eco sociality of the Ganga Riverscapes: A Study of the Riverine Sub-cultures, Folk Traditions and Community Practices in the Ganga Basin

9	ICSSR-RP-2024-980	National Institute of Fashion Technology, Delhi	Unveiling Indigenous Artistic Traditions: Documentation and Iconographic Analysis of the Manuscript Paintings and Motifs of Archaeological Sites from Vajjikanchal Region in Bihar
10	ICSSR-RP-2024-546	Dattopant Thengadi Shodh Sansthan, Bhopal, Madhya Pradesh	विलुप्तप्राय बुन्देली लोक आख्यान : कारस देव, धर्मासाँवरी, हरदौल, सुरहन गऊ, राजा जगदेव, राजा राजा मोरध्वज में संस्कृति-दर्शन
11	ICSSR-RP-2024-588	Centre of Policy Research and Governance, Delhi	To Understand the Eco-cultural Perspectives of the Periodical Riverfront Shraavan Snan-Melas of Ayodhya and Varanasi
12	ICSSR-RP-2024-998	Centre for Educational and Social Studies, Bengaluru, Karnataka	Festivals as Historico-Cultural Representations: Study of Regional Festivals of Karnataka
13	ICSSR-RP-2024-993	Meerut College, Meerut, Uttar Pradesh	भारतीय ज्ञान परम्परा के संवहन में वैदिक गुरुकुलों के योगदान का एतिहासिक विश्लेषण: राष्ट्रीय राजधानी क्षेत्र, दिल्ली के विभिन्न गुरुकुल के अध्ययन
14	ICSSR-RP-2024-738	Centre for Comparative Religions and Civilizations, Central University of Jammu, Jammu & Kashmir	जम्मू कश्मीर में लिपि परिवर्तन का सामाजिक एवं सांस्कृतिक प्रभाव: शारदा लिपि के विशेष संदर्भ में
15	ICSSR-RP-2024-60	Government College for Women, Pali District Rewari, Haryana	Documentation, Translation and Analysis of Saangs: A Historical and Sociological Framework
16	ICSSR-RP-2024-274	Department of English, Manonmaniam Sundaranar University, Tirunelveli, Tamil Nadu	Socio-cultural Documentation and Text Analytics of Kani Performing Arts
17	ICSSR-RP-2024-813	Sadanlal Sanwaldas Khanna Mahila Mahavidyalaya, Prayagraj, Uttar Pradesh	तीर्थराज प्रयाग की अमूल्य विरासत : दशहरा, कुम्भ एवं मुंज शिल्प के संदर्भ में
18	ICSSR-RP-2024-820	Department of Sanskrit, University of Allahabad, Prayagraj, Uttar Pradesh	भारतीय ज्ञान-परम्परा में काश्मीर शैव: सृष्टिविज्ञान और लोक परम्परा के विशेष सन्दर्भ में

19	ICSSR-RP-2024-752	Department of Education, Aditi Mahavidyalaya, University of Delhi, Delhi	उत्तराखण्ड में रामलीला मंचन के इतिहास एवं प्रस्तुतीकरण की समकालीन शैलियों का तुलनात्मक अध्ययन एवं महिला सहभागिता का सामाजिक प्रभाव मूल्यांकन
20	ICSSR-RP-2024-995	Global Village Foundation, Delhi	Hindu Institutions in the Mughal Period: A Historical Study
21	ICSSR-RP-2024-706	DAV Post Graduate College, Varanasi, Uttar Pradesh	Kashi Vishwanath in Itivritti and Popular Smiriti: An Empirical Study of Art, Craft and Folk Practices of the Cultural Corridor
22	ICSSR-RP-2024-770	School of Studies in Sociology and Social Work, Pt. Ravishankar Shukla University, Raipur, Chhattisgarh	समकालीन परिदृश्य में बस्तरिया शिल्पकला एवं शिल्पकारों की दशा का ऐतिहासिक, समाजशास्त्रीय एवं नृजातीय अध्ययन
23	ICSSR-RP-2024-786	Rabindranath Tagore University, District Raisen, Madhya Pradesh	नर्मदा की सांस्कृतिक परंपराओं का लोक-पक्ष
24	ICSSR-RP-2024-850	Department of AIHC & Archaeology, Vasanta College for Women, Varanasi, Uttar Pradesh	काशी की मृत्तिकाकला: अतीत, वर्तमान एवं भविष्य
25	ICSSR-RP-2024-642	Centre for the Study of Developing Societies, Delhi	An Intermedia Digital Archive of Folk Culture in North India, C. 1930-2020
26	ICSSR-RP-2024-898	Department of Social Work, Mahatma Gandhi Kashi Vidyapith, Varanasi, Uttar Pradesh	कला, शिल्प, संस्कृति एवं लोक परम्पराओं के संरक्षण व संवर्धन में पर्यटन/ तीर्थाटन की भूमिका (बिहार एवं उत्तर प्रदेश के कुछ चयनित स्थलों का तुलनात्मक अध्ययन)
27	ICSSR-RP-2024-959	Jwala Devi Vidya Mandir PG College, Kanpur, Uttar Pradesh	भोजपुरी लोकगीतों में सीता और राम की उपस्थिति : एक सामाजिक-सांस्कृतिक परिप्रेक्ष्य
28	ICSSR-RP-2024-803	Samshodhan Dnyan Vichar Pratishthan, Pune, Maharashtra	Marginalization of Selected Folk Arts and Crafts in the Socio-Cultural Life of People: A Study of Selected Regions of Maharashtra & Gujarat
29	ICSSR-RP-2024-605	Department of Humanities and Social Sciences, Birla Institute of Technology & Science-Pilani (Hyderabad Campus), Telangana	Ship-building in Folklore: Orality and Memory in Thottam Pattu of Marakkalathamma

30	ICSSR-RP-2024-347	Centre for Studies in Social Sciences, Kolkata, West Bengal	Exploring the Intersection of Adivasi Culture and Sanatan Dharma: A Study of Rock Art and Megalith in Chotanagpur Region of Jharkhand, India
31	ICSSR-RP-2024-977	Department of Philosophy, Pondicherry University, Puducherry	Decoding the Folklore of Panchaboortha Sthalas and Digitalizing its Architectural, Cultural, and Religious Impacts in Bharat
32	ICSSR-RP-2024-487	Purushottam Thote College of Social Work, Nagpur, Maharashtra	Impact of Modernization on Socio-Cultural Life of Gond Tribe in Vidarbha Region of the State of Maharashtra
33	ICSSR-RP-2024-823	Tilak School of Journalism and Mass Communication, Chaudhary Charan Singh University, Meerut, Uttar Pradesh	Historical and Sociological Study of Art, Craft, Culture and Folk Traditions of the Braj Region
34	ICSSR-RP-2024-261	CHRIST (Deemed to be University), Bengaluru, Karnataka	Digitalising Chettinad Architectural and Cultural Heritage in Tamil Nadu for Sustainable Knowledge Management: An Empirical Analysis
35	ICSSR-RP-2024-157	Department of Extension and Communication Management, College of Community Science, University of Agricultural Sciences, Dharwad, Karnataka	Assessment of Food, Cultural, Plant and Animal Bio-diversity in Folk Traditions of Halakki Vakkaliga Culture of Uttara Kannada District - An Ethnographic Analysis
36	ICSSR-RP-2024-280	Department of Management Studies, Sona College of Technology, Salem, Tamil Nadu	Voices of Tradition: Exploring the Social Dynamics of Handloom Weaving Communities in Tamil Nadu
37	ICSSR-RP-2024-1010	Department of History, Gargi College, University of Delhi, Delhi	Change and Continuity of the Ahom Rituals and Festivals as Integrated in Bharatiya Sanskriti
38	ICSSR-RP-2024-276	Department of Tribal Studies, Arunachal Pradesh University, East Siang District, Arunachal Pradesh	Documentation of the Traditional Funeral Rites and Rituals among the Tribes of Arunachal Pradesh
39	ICSSR-RP-2024-904	Department of Hindi, Maharashtra Udayagiri Mahavidyalaya, Udgir, Maharashtra	दखिनी हिंदी भाषा, साहित्य में व्यक्त संस्कृति एवं समाज का अनुशीलन

40	ICSSR-RP-2024-530	Department of Humanities & Social Sciences, National Institute of Technology (NIT) Hamirpur, Himachal Pradesh	Eminence of Local Deity Traditions and their Influence on the Socio-Cultural Values of Contemporary Society: A Study of Kullu and Shimla Districts of Himachal Pradesh
41	ICSSR-RP-2024-872	Department of Anthropology, Rajiv Gandhi University, Doimukh, Arunachal Pradesh	The Ollo Tribe of Eastern Arunachal Pradesh and their Cultural Heritage
42	ICSSR-RP-2024-1002	Pandit Deendayal Energy University, Gandhinagar, Gujarat	Effect of Solarisation of Traditional Salt Manufacturing: A Case Study of the Agadiya Community of Little Rann of Kutch through Audio-visual Documentation
43	ICSSR-RP-2024-989	School of Studies in Literature and Languages, Pt. Ravishankar Shukla University, Raipur, Chhattisgarh	समकालीन परिप्रेक्ष्य में माड़िया जनजाति का शिल्पकला और लोक परंपराओं की चुनौतियाँ एवं सम्भावनाएँ (छत्तीसगढ़ के दक्षिण-पश्चिम क्षेत्र का विशेष संदर्भ)
44	ICSSR-RP-2024-391	Department of Educational Studies, Central University of Jammu, District Samba, Jammu & Kashmir	Promoting Swavlambi Bharat by Branding Terracotta Art of Jammu and Kashmir: A Roadmap to Viksit Bharat
45	ICSSR-RP-2024-457	Rani Lakshmi Bai Central Agricultural University, Jhansi, Uttar Pradesh	Dynamics of Women in Agricultural Livelihood in Bundelkhand Region
46	ICSSR-RP-2024-435	Department of Rural Development, University of Science and Technology Meghalaya (USTM), Ri-Bhoi, Meghalaya	Narrative Analysis of Naga Agricultural Folktales: Themes and Motifs
47	ICSSR-RP-2024-976	Department of History, Dibrugarh University, Dibrugarh, Assam	Puranic Traditions, Sacred Spaces and Folk Practices in Assam
48	ICSSR-RP-2024-992	Department of MBA & Research Centre, RNS Institute of Technology, Bengaluru, Karnataka	Integrating Karnataka's Folklore Healers of Traditional Bone Setting into the Public Health System: Documentation of Historical Knowledge, Social Impact and needed Impetus
49	ICSSR-RP-2024-293	Post Graduate Department of Commerce, Government College, Nedumangad, Kerala	Exploring the Cultural and Socioeconomic Impact of Aranmula Kannadi: A Comprehensive Study

50	ICSSR-RP-2024-514	School of Management and Commerce Department, K. R. Mangalam University, Gurugram, Haryana	Strings of Resilience: Exploring the Socio-Economic-Cultural Significance of Puppetry in the Northern Region of India for Kathputli Community
51	ICSSR-RP-2024-939	Department of Linguistics, University College of Arts & Social Sciences, Osmania University, Hyderabad, Telangana	Ethnolinguistics Portrayal: A Comparative Study of Savara and Gondi Tribal Paintings and Cultural Representation

* This is a revised list correcting an inadvertent error at serial no. 20. This is a corrected and finally approved list as per rules.